



# The Scribe

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*The Scribe congratulates everybody with the end of the semester and wishes you luck and the happiest holidays.*

**Season's Greetings**





## News

## Fundraising, Anyone?

by Anuj Shroff

Much emphasis was given to the importance of a fundraising campaign to ensure the continued existence of UB Athletics after the Board of Trustees decided to sustain the Athletics Program for one more year early in October this year. Three trustees immediately pledged a sum

of \$22,500 to the campaign and later a Professor conditionally offered to donate a sum of \$2,000. Not much has been heard about the fundraising campaign since. Even though, concrete results have not been achieved so far, a committee has been formed to coordinate the fundraising campaign and has been working diligently for the past month and a half planning

for the campaign.

"The most tedious part of anything you do is planning. It is very critical and we have been doing a lot of that", says Melissa Glenn, captain of the Women's Soccer team. Glenn along with Tara Borgstrom, captain of the UB Gymnastics team, is co-chairing the fundraising committee. Board of Trustees member Robert Mulrenan from Fairfield is the general chairman of the committee.

In the three full meetings they have had so far, the committee has located different segments to start the campaign. "About a dozen potential donors have been identified and are being talked with at present", states Karen Friedberg of the University Relations office. Whereas Mr. Mulrenan will lobby with the trustees to raise funds, Glenn and Borgstrom will focus on the athletes and the coaches. Mr. Dick Terry, assistant coach for UB Gymnastics, along with the student chairs of the committee will contact local businesses to raise funds. There has also been a meeting with a professional fund-raiser in New York. The next item on the agenda is contacting alumni, local corporations and other friends of the university.

In a recently held student and Trustees dinner, Dr. Betty Rubenstein stated that the Athletics program at UB will remain in the future. "Athletics 2000 will happen because an international university like UB should have athletics", said Dr. Rubenstein, who has been promoting the

fund raising campaign in various ladies club meetings in the community.

The goal of the fundraising campaign is to raise \$1.6 millions in the next two years. The immediate task is to raise \$800,000 for the next year by May 1996. However, even if the campaign fails to do so, the university will borrow money out of its contingency fund to support athletics. What happens the year after that will depend much on the fundraising campaign.

The student members of the fund raising committee are hopeful that the campaign will be successful. "Once we get down to it we can raise the money. It's going to be hard work, but we can do it" says Borgstrom. Glenn is optimistic and thinks it is "very, very possible." According to Mrs. Friedberg, the present period will lay the foundation for the campaign. "If we are successful now, the whole campaign will be successful", asserts Mrs. Friedberg.

A major deterrent to the Athletics program, however, has been the attendance at the games. The turn out for most of the games has been very disappointing. Glenn feels that one way the whole university can support the fundraising campaign is by being present at the games.

Athletics will be here the next year. What will happen after that remains to be seen. Much will depend on the university community. Students, faculty and administrators alike can collectively make a difference.

## Talking About UB



Eleven members of the University of Bridgeport Board of Trustees, met with student representatives and faculty members at a dinner organized on Thursday, Nov. 9, in the Art Gallery of the ABC building.

The purpose of the event was for the people invited to become better acquainted and share opinions about how to promote and support the university. Trustee Ben Gunn acted as the co-ordinator of the event, introducing the trustees to the students and faculty members, and distributing questions to be discussed between those present. Students, professors and administrators talked over a buffet-style dinner. The questions asked were

mainly about ways to improve the image of UB and the communication between students and administrators. The issues brought up in answering the questions varied, from the interaction of UB with the Bridgeport community, fundraising for athletics and the relationship of UB with the press, to the cockroaches and mice situation in Barnum Hall.

The event ended with a speech from President Rubenstein, followed by a few words from Dr. Betty Rubenstein. Many students stayed behind after the event to talk to the president and the trustees.

## UB's Who's Who

The 1996 edition of Who's Who Among Students in American Universities and Colleges will include the names of 29 students from the University of Bridgeport, who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students from more than 1,800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from the University of Bridgeport are:

**Evie Andreou, Lyuba Atanasovska, Sonepeth Bandith, Monalisa Basu, Edmond Charley, Francis Derico, Susan Fogarty, Melissa Glenn, Alex Gritsevich, Evelyn Guerri, Sergey Gurov, Jasmine Han, Jessica Han, Kathleen Horne, Michelle Hsu, Cynthia Koroscil, Catherine Law, Hui Lin Lim, Nikolay Markov, Shamsul Mobd Arshad, Veronica Navarro, Markus Nottelmann, Anne-Marie Obilade, Santa Puce, Roshan Thiran, Hoe Ming Tong, Enzhong Wang, Yong Xue, David Young and Muriel Young.**

From Dean Guerra's Office

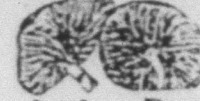
The Scribe congratulates all the nominees.

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FROM ORIENT

WITH THIS AD

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# The Soldiers March Home

## UB Bosnians Talk About the Peace Treaty

by Evie Andreou

Bosnia, April 1992 - November 1995: In almost four years of fighting, 200,000 people have been killed and 10 times as many have been made homeless, in what is thought to have been Europe's bloodiest war in 50 years.

A land claimed by three groups of people (the Croats, Serbs and Muslims), Bosnia was split by internal conflict until a peace agreement was initialed in Dayton, Ohio on November 21, 1995. Peace is now reestablished in what was formerly known as Yugoslavia.

The Dayton deal will keep Bosnia a single state within its present borders, with one capital but two entities. A federation of the Muslims and Croats will have 51% of the land, including Sarajevo, and a Serb republic will have the remaining 49%. The peace plan will be overseen by 60,000 NATO troops.

The Bosnian soldiers, Croat, Serbs and Muslims, are treading back to their homeland. But what about the Bosnian students of the UB community? Are they divided into three different camps, or did they "sign" their own peace treaty long before the Dayton deal? Sitting at the same table in the Marina Dining Hall, you cannot tell who is a Croat, who is a Serb and who a Muslim; who is a loser and who a winner of the war (if any war can have winners).

"We don't like talking about the war between us," says Leonid Lucic, a Bosnian Serb. "The war should have been stopped a long time ago," he continues, and blames world politics for separating Bosnia.

Zoran Kazomara, another Bosnian Serb, agrees with Lucic and adds that "it shouldn't be up to any foreigner to split

Bosnia."

Ivan Barbalic, a Bosnian Croat is just happy to have peace. "I was tired of seeing pictures of people dying in the streets back home," he says. "Hopefully Bosnia will be a normal country now."

Edin Uzicanin declares himself Bosnian and looks offended by the question of what "group" of Bosnians he belongs to. "I was born in Bosnia, so I am Bosnian, nothing else," he says. As for the peace agreement, he is not very excited about it. "Those who started the war have now finished it," he says referring to world politicians. "But I will believe there is change when I see it in reality and not on papers."

The peace treaty is expected to be signed on Thursday, Dec. 14, in Paris.



Left to right: Bosnian students Ivan, Zoran, Leonid and Edin



## The Hilfiger Show

by Jessica Han

At an event sponsored by the Fashion Merchandising Club, Andy Hilfiger, brother of Tommy Hilfiger and vice president of Tommy Jeans and Pepe Jeans, promot-



Left to right: Andy Hilfiger, Scribe assistant editor Jessica Han, and Mike Hilfiger

ed Tommy Hilfiger Sports Wear to UB students in Dana Hall, Thursday, November 30.

The lecture hall was filled to capacity as Hilfiger displayed runway videos of Tommy Hilfiger Sports Wear.

Tommy Hilfiger, the fastest rising name in the fashion industry today, began his label in 1984. Hilfiger currently employs over 900 employees worldwide.

Hilfiger recently won the Catwalk Sidewalk Award at VH1's First Annual Fashion and Music Award on Dec. 3. He also won the CFDA (Council of Fashion Designer's Award) for Men's Designer of the Year, which will be presented to him next February.

"Everyone has won it, including Calvin Klein and Perry Ellis," says Hilfiger. "It's like winning a grammy award."

According to Hilfiger, Tommy Hilfiger launches four disparate themes for the four seasons: Spring, Summer, Fall, and Holiday. The themes for Spring 1996 are: Baseball, Sailing, South Pacific, and Charleston.

"We don't design for just one type of customer or background. We dress golfers and we dress Snoop Doggy Dog," he says.

UB professors, Thomas Juliusburger, George Blake, Steve Berle, Rudy Sommer, and Stephen Grodzinsky catwalked through the lecture hall showing off the new Tommy Hilfiger Sports Wear.

Tommy Hilfiger, well known as the classic American designer, is adding Women's wear to his name. Already designed and ready to go, the women's line will make its first appearance next May.

Andy Hilfiger, assisted by his nephew Mike Hilfiger, gave free T-Shirts, water bottles, and note pads to all who attended.

Creative people have to know how to do business," Hilfiger said referring to the company's success. Hilfiger offered to give a tour of the company for students who are interested.

**"We dress golfers and we dress Snoop Doggy Dog."**

- Andy Hilfiger

President of the Fashion Merchandising Club, Veronica Navarro, was happy with the student turnout at the event, which was around 250 people. "We have all worked hard as a team to put this event together, and it is good to see that our

efforts paid off," she said.

## Looking for a Job?

by Konstantin Golubev

Today, when it is more likely to lose a job, what are the chances of getting one for a U.B. student?

"It's difficult to get a job when the economy is such that it's a challenge to find something after graduation from college," said Janet Merritt, the Dean of Students, who is also supervising the Career Center at the University of Bridgeport. "Challenging doesn't mean impossible," continued Merritt. "Every day I get a stack of job opportunities faxed to me from various companies." In the Career Center they put them in individual books organized by major. "It's a really good resource," she explained, "because we keep it up to date and many students can take advantage of it."

According to Janet Merritt every student, while still in college, should start getting job experience: "I just read an article about research that confirms my belief. It said that students who work even as volunteers have better chances of getting a job after graduation."

Eighteen years ago Janet volunteered to work with international students at U.B. Guess what, she did a good job. After a while, she applied for Foreign Students Advisor and was hired. "The volunteer work, helped me gain the necessary experience in dealing with international students. It was critical and important for getting the position," she said.

Being involved in student activities will also help you getting a job after graduation. If you are a member of the Student Congress, for example, the experience you will acquire will be very helpful in the future job search.

At the Career Center each student can be individually assisted in writing his or her resume and cover letter.

"We also have a computer program called SIGI Plus," added Janet Merritt. SIGI stands for the System of Interactive Guidance and Information and it was designed by a team of researchers at Educational Testing Service. It covers all the major aspects of career decision making and planning through a carefully constructed system of separate but interrelated sections.

You do not need any prior computer skills to use SIGI Plus. It gives you the basic commands in its introduction. Then you can choose to go to your specific major and find out what possible careers you can move into. It will ask you a number of questions to assess your knowledge in your particular field. You can find out what potential opportunities for income and promotion there are in the occupation you are about to throw yourself into, and much more.

Janet Merritt took over the Career Center last June. She has not had a chance to see the real result of her work since nobody has graduated yet since June. The question of how many UB graduates will be able to get a job after graduation is one that concerns every one of us.

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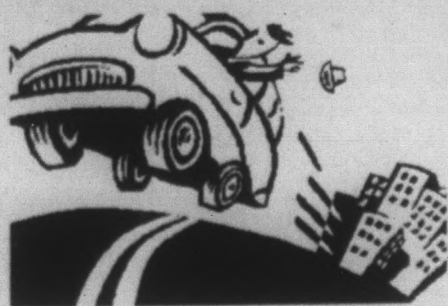
## News

## Student Congress Retreat ...in Waldemere

by Monalisa Basu

Saturday, December 2 was the big day for the Student Congress. It was the day of the annual Student Congress retreat when the members came together to determine ways and means of becoming more efficient and improving student life on campus. Traditionally, the retreat has always been an overnight event at a location away from campus. However, this time the members decided that it was not necessary to go away. Instead, the Retreat was held in our very own Waldemere Hall from 12 noon till 8 p.m.

The events of the day included welcoming remarks by Dean Janet Merritt, followed by various sessions featuring different members of the UB community. Parliamentary procedures were befittingly discussed by Prof. Schaff. Wallace Southerland shared his experiences of being on the Student Congress and urged the members to take their leadership positions seriously and rise above petty and trivial matters. Prof. Blake discussed academic matters, stressing strengthening faculty-student relationships. Prof. Hans van der Giessen spoke about the PWPA and its association with the University as



well as the role, purpose and goals of the Congress.

Among the issues discussed, financial matters were given extreme importance. Emphasis was put on strict enforcement of the existing rule about clubs submitting budgets to the Congress at the beginning of the semester. The last discussion was a self-criticism session of the Congress itself whereby Congress members hoped to improve their efficiency as the governing body of students on campus. Most members of the Congress felt that it was a very productive session. According to Dmitry Trudov, Vice President of Student Congress and chief organizer of the retreat, "We had a great time. We accomplished a great deal. Most of the members felt it was successful and interesting and what is more — we didn't spend a dime of students' money."

## Moriya Leads International Recruitment Effort

by Markus Nottelmann

In an ongoing effort to increase enrollment, the university recently sent Dr. Frank Moriya, Senior Advisor to the President and Professor of International Business, on a trip to Asia where he participated in college fairs, met with representatives of college advising agencies, and administrators of universities.

During his trip to Malaysia, Japan, Thailand and Indonesia, Dr. Moriya attended four large college fairs that attracted several thousand students who are interested in studying at American universities. He also approached several colleges and universities about establishing transfer articulation agreements that would facilitate transfers for students, and faculty exchanges.

"Traditional articulation agreements cover transfer credits between universities," says Dr. Moriya. "We would like to do more than that. UB is proposing that these colleges review the UB curriculum. While taking into account what their own goals are, they would adapt certain courses to UB's requirements. This will make it much easier for students to transfer, and they won't have to waste any

time by retaking courses once they come here."

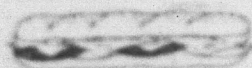
Dr. Moriya says that colleges and universities in Asia are seriously interested in establishing this kind of agreement as it would allow them to become partners in a joint project that promises mutual benefits. "The type of partnerships that UB is proposing would improve their marketability," says Dr. Moriya. "Colleges and universities in the growing economies of East Asia want to globalize. This is similar to UB's concept and such agreements will allow us to become the global institution that we envision," he explains.

His trip has already yielded some visible results. A sizable group of students from Malaysia have been accepted for both the Spring and Fall 1996 semesters. "We at admissions are very happy about Dr. Moriya's trip and the results he had," says Suzanne Wilcox, the Dean of Admissions. "His work is helping us immensely in the crucial area of international recruitment."

Dr. Moriya is currently working on the details of the agreements and expects to expand activities in this area in the near future.

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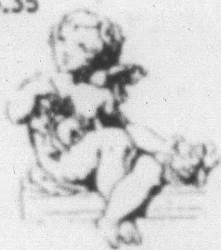
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# Another Way to Look at Failure

by Evie Andreou

It's O.K. to fail. Every once in a while, it's good when you slip and you remember that you are human. I know getting a D on your History paper hurts, but look at the bright side of it: things **cannot** get worse (or can they?). This is not the kind of advice your parents gave you before sending you to college, but who said that parents are perfect? Yes, they may push you to achieve perfection with all the good intentions, but they often forget to tell you that they will still love you just the same if you fail every once in a while. If you feel that you have to sweat blood over textbooks to gain people's approval and love, take a break and listen to this:

- Leo Tolstoy, author of *War and Peace*, flunked out of college. He was described as "both unable and unwilling to learn."
- Thomas Edison's teachers said he was too stupid to learn anything

- Walt Disney was fired by a newspaper editor for lack of ideas
  - The parents of the famous opera singer Enrico Caruso wanted him to be an engineer. His teachers said he had no voice at all and could not sing.
  - Abraham Lincoln lost eight elections, went bankrupt twice and suffered a nervous breakdown before he was elected President of the United States in 1960.
  - English novelist John Creasey got 753 rejection slips before he published 564 books.
  - Babe Ruth struck out 1330 times, but he also hit 714 home runs.
  - R.H. Macy went bankrupt seven times before his store in New York caught on.
  - Beethoven's teacher called him "helpless as a composer"
- I could give you hundreds of examples of people who were considered losers at some point in their lives, and then

ended up creating history because they took a risk and did not give up after the first failure. Yes, it is better to be successful all the time, but let's get real: it is not gonna happen. As Ilka Chase said, "The only people who never fail are those who never try."

Remember that failure is an essential part of the process of growing up and learning: you fell down the first time you tried to walk; you said "Maa" instead of "Mother" the first time you tried to talk; and how successful were you the first time you tried to rollerskate? Yes, you've grown up now, but you still have a lot to learn. So, aim high, do your best and hope for the best; but also be prepared for the worst and try to enjoy it, because (even though it's hard to realize when you are feeling down) it will not last forever.

Having said all that, **GOOD LUCK** on your exams, and **HAPPY HOLIDAYS** whatever the results! **S**

**A Letter To The Editor,  
That Will Probably  
Never Be  
Published**



To the Editors of the *Boston Globe*,  
Please let Richard Weizel, author of the article "Bridgeport university feels Moon's influence" in the December 3 edition of the *Globe*, know that the University of Bridgeport Faculty Council has awarded him our first Janet Cooke Award for investigative reporting. This award is named for Janet Cooke, the *Washington Post* reporter who was forced to give up the Pulitzer Prize and her job when it was discovered that her award-winning article had been made up. The chief criterion for winning the Cooke Award is "not to let the facts get in the way of telling a good story."

We also invite Mr. Weizel to visit our campus to witness firsthand the extent of religious proselytizing and indoctrination that occurs at the University of Bridgeport. In addition, we encourage him to sit in on our classes to observe the performance of our students with "questionable academic credentials."

Mr. Weizel should explore the possibility of turning his article into a script for a TV docudrama. Most TV docudramas are loosely based on fact, and Mr. Weizel's writing demonstrates he can take this to an art form. We suspect there will be the usual additions for dramatic value, such as the inclusion of a character who is a heroic deprogrammer. We can even envision the title, "*Mooned at Bridgeport*." Actually, one of our members suggested the title "Clueless," but it was pointed out that not only had the title already been used, but that Mr. Weizel would think the movie was a biography of his professional life. Finally, we want to wish safe and happy holidays to the editors of the New England section of the *Boston Herald American*...oops, the *Boston Globe* (sorry for the confusion. We expect to find such stories in the *Herald American*, rather than the *Globe*).

Rod Corveth  
UB Faculty Member

P.S. While the above is written with a figurative tongue planted firmly in cheek, on a more serious note we believe Mr. Weizel's article does a major disservice to the students, faculty, and staff of the University of Bridgeport. The university does have its share of problems, as do many small, private liberal arts colleges. At the same time, we continue to attract academically qualified students, and our faculty and staff provide those students with a quality, non-secular educational environment.

Ironically, though Mr. Weizel does a disservice to our institution, his article does more damage to the *Globe*. So many factually unsupported media stories have appeared in the last three years that it is hard to harm further our school's reputation. By contrast, the *Globe* has acquired its national reputation by adhering to the highest journalistic practices. A first-rate paper such as the *Globe* only hurts its credibility when it publishes third-rate fiction as that written by Mr. Weizel.

## Book Review

# Our Recommendation for Christmas

by Sze Lin Lie

Looking for something? Yes, it's that time of the year again and everyone is back to the same old routine of figuring out what little gifts to get for everyone else. Well, this time you are in luck, for the book that you have been waiting for has finally been released.

It's the usual drag about another author writing about another author. Now you would be thinking what a bore it is to read about the life of another person. But if the person being written about happens to be J.R.R. Tolkien, the author of classics such as *The Hobbit* and *The Lord of the Rings* trilogy, it is a tough one to pass by. If you are not familiar with the art and writings of J.R.R. Tolkien, this is a thoroughly enjoyable introduction. However, if you are a fan of his then you would kill to have this book, no matter what. I know I would, even though I'm not a die hard fan of Tolkien. I'll tell you why.

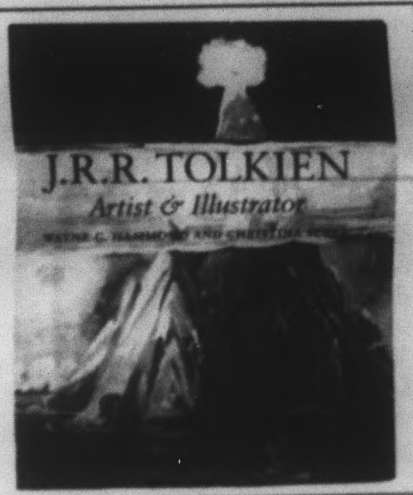
Tolkien is mostly renowned for his literary works rather than his illustrations which he developed together with his writings. His books are immensely popular throughout the world and if you walk

through the fantasy section of any book store it is quite certain that you would see his books displayed. Sadly, most of his artwork does not earn the recognition that it deserves.

The book *J.R.R. Tolkien: Artist and Illustrator* opens with a brief description of the life of Tolkien. It then probes into the very core of Tolkien's abilities as an illustrator. This book reveals the close linkage between Tolkien's art and writing; it explains how he inspires his own imagination by writing and drawing. Here, the reader gets a good look at his sketches which are reproduced in excellent quality. Every minute detail of his pen and ink renderings is captured.

One chapter of the book reveals the story of the evolution of the *The Hobbit*. Every page in that chapter carries an illustration reproduced from Tolkien's original manuscript of *The Hobbit*, which is his most famous book. If the text from the entire book were extricated, the reader would still be left with 200 leaves of illustrations

**J.R.R. Tolkien:  
Artist and  
Illustrator  
by Wayne G.  
Hammond and  
Christina Scull  
Publisher:  
Houghton Mifflin  
Price: \$40.00  
(Hard cover)**



of the illustrations.

The primary purpose of this book is to show the immense artwork that Tolkien executed together with his writings. It explores his early works to his mature and final pieces thus bringing the reader closer to his thoughts and the way he worked. It also displays his interest in typography and his love of decorative arts which conforms with the Arts and Crafts movement.

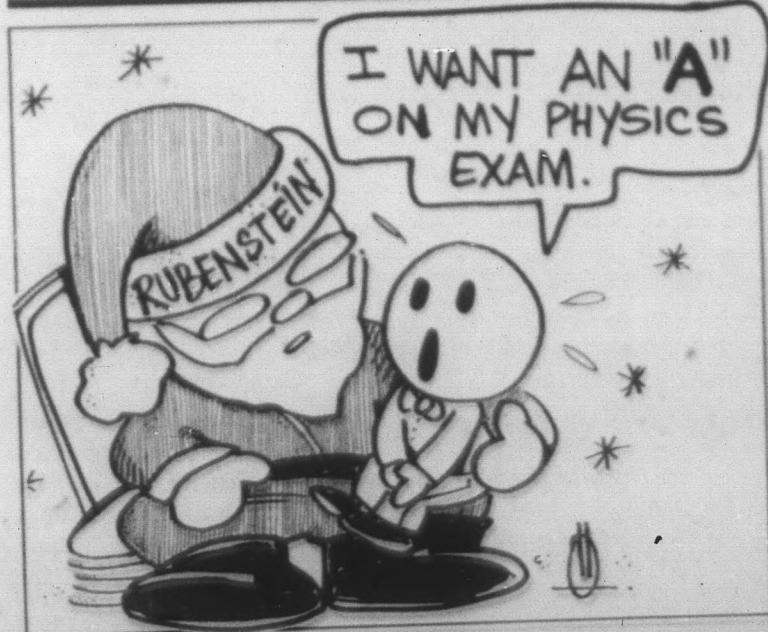
The quantity of illustrations reproduced here is much greater than that from *Pictures of Tolkien* published in 1979. This book has enough pictures to keep a child of 5 out of mischief, even if the content of the text would certainly cry to the older reader to keep turning the glossy pages over and over. This Christmas, if you want to lose yourself again in your imagination as you did when you first read *The Hobbit* or *The Lord of the Rings*, this is the book to get. And you will find that it is also one of the best presents you could buy for your brother, sister or any one of your friends.

Reasons to buy the book:

- 1) Lots of nice pictures printed on nice and very glossy paper.
- 2) Lots of nice colored pictures.

Reason not to buy the book:

You don't like pictures printed on glossy paper.





## Literary

## Mental

Christmas jingles started echoing, trying to get me to compromise with some already-used-too-much-to-make-me-happy memories. My mom told me a few years ago that there is no Santa Claus—I lost my last chance for the illusion, that someone still cares to make me happy with his gifts, asking nothing in return. All the people in my life now ask me for all the things in the world—flowers, dreams, words—in order to give me trivial feelings, and stupidly labeled so-called relationships. I bribe them, and I bribe myself, and I end up each time reaching a mental edge. There, at least, I can enjoy some few moments of insanity; there Santa picks me up with his deers, and comforts me during those joyrides in the sky, feeding me red and green candy—always asking nothing in return.

## Grammy Story

by Junior Rodriguez

The rocking chair had been still for quite some time. Elizabeth didn't trouble herself to start the rocking process all over again. It was not in her any more.

Her spectacles were neatly placed between hands that lay unperturbed on her lap.

She had been tall in her youth, and she was immensely aware of it at her recent 80th birthday.

Everyone was there. Except that goody-two-shoes Robyn, who died a couple of months before the party. Life at 80 is drab, she thought. It doesn't feel special. There is not great transition from seventy-nine to eighty. The skin feels looser than usual, but then again, everything had decided to loosen itself years ago.

Elizabeth's skin was rather pale. The blue blood vessels that she was once so proud of had lost their usual attractiveness.

It didn't matter, she thought. I'll just get a tan this Sunday, and I will be a modern woman.

My skin isn't so bad. Young men from all over town used to come and pay me visits. I knew it wasn't my face. I was proud. And I wasn't surprised when that good-for-nothing excuse-of-a man, Rodyn, said he courted me because of my fair skin.

I was fairer than most girls, I knew. I just pretended I wasn't any prettier than any of them.

Elizabeth tried to get up from the rocking chair. But much as she forced her hands and legs, she remained immobile.

Oh, well, she assured herself. It must be one of these surprises that come along with age. No matter, I'll just sit here until my body feels it's had enough rest.

She tried to raise her spectacles to see who was running down the stairs.

Nothing seems to work, she thought. I remember when I was eight. I was always on the move. I was just like Old Merriet, everyone said, giddy and old.

I didn't care. I liked Old Merriet. Besides, her house was bigger than most. And strangely enough, her lights would always be on. I always wanted to find out what went on in her house.

That rotten boy Robyn ruined the

mystery by telling me Old Merriet left her lights on because she was scared of death.

Heck, by the time I got to think about death, I had seen too many births. Mom's set of twins. Kristie next door's first daughter. And Nanny had taken temporary leave to care for her own newly born. I wanted death, only not to kill me.

Those little cretins were ugly.... The good old days.

Little Dana had just come down the stairs. She tried to make as much noise as possible. Her blond hair streamed down her face. All wet.

She came closer to the rocking chair. Stopped twelve inches away from the sitting figure. She tiptoed around the chair. Peaked down Elizabeth's face.

"Sleepy," Dana whispered.

Dana kneeled close to Elizabeth's feet. Crawled close to them. Touched.

She got up, this time without making noise, and ran upstairs.

Now that's what I call a bright girl, Elizabeth thought. She takes after me. I can just imagine her in ten years. She'll be eighteen and a pretty Jasmine.

The only thing that I don't agree with is the constant watch over her. She's eight. She needs to have friends to play with. A girl needs to be aware of her surroundings. It's no wonder so many of them are easily deceived by men. We are always under house arrest. We become old maids in our childhood.

Elizabeth heard another noise. Dana was coming down the stairs again, carrying a small pink quilt.

She ran close to her Grammy's feet. She placed the cloth on Elizabeth's lap.

"Grammy warm," she said.

She then sat down on the floor. She drew her little feet in and began to rock herself sideways.

She stared at the old figure that sat on the rocking chair. She noticed the wrinkles on her face. The thin nose that curved into a pointing "I." And the hair that screamed diffusive strands suspended in the air like bushy plates on bald rocks. A face that was of a plastered oval made by insensitive skin-colored brushes on canvas.

"Grammy, tell me a story," said Dana.

Elizabeth didn't respond. She didn't even bother to open her eyes.

"Grammy, tell story," Dana said in



Santa Claus came disguised this year. Was it Santa, or did he just say it was Santa? I don't know, and I don't care. All I know is that this Santa was more real than all the thousands of Santas that have been presented to me so far.

a louder voice.

She waited for her Grammy to open her eyes and stare.

Dana gave up asking for a story. She stood and walked to the window. All the children were jumping rope in the garden next door.

From the generating power of the sun, the purple lilacs seemed smothered into red dyes bloodying the green ground.

"A story?" Elizabeth asked. "I'll tell you a story sweetheart."

A voice then echoed in the living room. It was huge. Weak. Trembling.

Once upon a time, the hills grew lean and the flowers never cared for weary feet of chained souls to plunder their buds. And many times, these worthless souls, like flowers never dared complain against the parching sun that constantly sparked the earth. Life, oh, life. It lies and looses itself within bushes and trees near running brooks.

Slight steps down the stairs.

Marianne looked around for her daughter. She saw her near the window. Marianne approached Dana's small figure.

"What's wrong honey?" she asked. "Why do you look so sad?"

"Grammy not tell me a story," Dana whispered.

"Oh, honey. She's just tired. It was her birthday yesterday. Don't get annoyed darling. She'll soon wake up."

"No. I want story. Grammy story," said Dana.

"But darling," said Marianne, "great Grammy is sleeping...oh, o.k., let's wake her up...you give her a kiss and a hug. She'll wake up."

Both Marianne and Dana closed in on Elizabeth.

song of defeat at the closing of the working day of freedom. to say that happiness never really came to live up their hearts. manhood womanhood and all scampers near mountains' ranges and our soily bodies every day decay.....ahahaha-haaaa....



# EDGE

At the end of the road you come home and relax  
Look at your life behind, and examine your tracks.  
You come home and you see that, the path was not worth  
What you've given to it - and the friends you have lost.  
You look back and decide not to walk anymore  
But adventure and risk, make you open a new door.

So you go and you give your soul to some God,  
Your hands to some friends, your heart to some blood.  
And you know what to expect from the crowd at the end,  
Your trust and respect won't depend upon them.  
Proud and honest you go, open-hearted for some clown,  
But only trying to find a real friend, and "the one."

Being young is not bad even though you get hit;  
It's the spirit that springs, and a candle that's lit.  
You don't care too much what is laying ahead,  
Towards dangers you smile, the betrayals you forget.  
All frustrations are worth finding people you need.  
They are pearls of the earth - or the evil, indeed.

-Andrew O. Bilukha

## Untitled

I shall put an end to the song  
Foot forward to the in-between vacuum  
Between the first and the last guitar note  
Of the shrieking indubitable vocalist  
Whose voice is better known than my own  
Whose voice makes me think of yours.  
If it's true, that sound persists time,  
Then the two of you will remain  
Echoing each other  
Long after my speech perishes in oblivion.

-Denise G. Monteiro

## Harmattan Day

by Anne-Marie Obilade

The Harmattan sun glares at me as I trek the mile distance home. One foot in front of the other, an unbroken pattern of ants below dust-covered shoes. I walk in haze. A white misty haze that furrows my thoughts into a tunnel leading nowhere, the end of an abandoned road.

See the trees with their arid flowers, pale red in the dusty air. They stand quietly, whispering prayers to a milky white sky. The road is black and steamy as the bus passes by.

What is the music that floats behind the rattling engine? Is it a chorale, a folksong or the sharp notes of the steel guitar dancing to the tune of my childhood? In the midst of Mokola market the danfo buses push their yellow-brown bodies along crowded streets. Impatient drivers of the molue shouting "Bodija! Bodija!" The elderly woman with groundnuts atop her plaited head scurries out of the way, a thin wrinkled hand clutching the shiny red tray.

They say there is gold at the bot-

tom of Kainji Dam, beneath the rushing waters that pound and roll. They say there are rubies in the Kaduna savannah, where the tall thin blades of the elephants lay their backs against the wind. I have never felt the scratch of needled-grass. I have never seen raging waters turn. But I have tasted the hand of angelic death, creeping softly on garnet-bright toes.

The sirens were calling on a Harmattan day, renting the quiet room. Hear the chalk scratch on the board, and Mr. Teacher drawl while the restless screech-owls moaned. But amber lights blurred inscriptions in a room of chorused babble. I listened to the cry of red and white, and pain and blood yelling gently when she hurried to leave.

The bus has passed by, and pink petals drop their cares at my feet. It is a hot day. A Harmattan day that toys with my mind, opening forbidden doors. And the plains are eroded. The waters rush in. The horned antelope dies in a parched brown savannah, shrouded in haze.

## Reflection

I gaze at you,  
your deep brown eyes  
meet mine.  
We smile at each other,  
simultaneously,  
the sunlight frolics in  
my eyes  
and yours  
and I draw you near.  
I pick you up.  
Seeing you more clearly,  
who are you  
looking at me  
from the bottom of my  
coffee cup.

-J. J. van der Stock

## Doctorate en Frankenstein

Are the dead kissing you  
as you burn your dolls alive?  
Think of the raised sails in hell  
and what it meant to climb.  
Just like the movie of the week,  
the cast of ever more,  
plays out the role of never for  
once thought unsure.  
For that solemn mourn  
it was upon a twisted rose incline,  
came a game of plan  
and a bleeding sore.

Think of the raised sails in hell.  
Floating down a gaping wound  
along that stormy vessel.  
If you dream to see it,  
You'll only singe your eyes.

"But it's all FLESH," you say.  
"It's all flesh."  
OR IS IT ALIVE?

How could you  
in your dreaming  
and followed in your might  
Your heightened plight,  
in a child of tortured sight,  
in that way you're not,  
or are you buying gold for fools?

You're tied to your device,  
like the artist knowing nothing of art  
and the thief that knows to give.  
So I curse you down and up  
from the top of my hell  
and I don't mind blocking out the sky  
with a smoggy grey sweater.

You've dreamt to see it  
and touch the necro-sin.  
You won't have need for corneas  
when there's need for brain  
and "it's all FLESH," you say.  
"It's all flesh."  
OR IS IT ALIVE?

-Brandy Dewild

## Added Insult

I  
My Aunt's infant fever left her  
younger than me.  
I sometimes bring her candy from Disneyland  
and  
she likes to do her nails—  
hands and feet.

II  
First the doctor took her breast,  
and shot her up with drugs,  
and then we took her picture  
while she wore an  
odd, black wig.

III  
At her August funeral,  
relief came from cold, marble columns  
while chests swelled from grief or heat,  
and I watched my father,  
broken,  
buckle up and slowly fall.

-Amy Prodromou



## Campus Life

## Career Fair 1995

by Hui Lin Lim

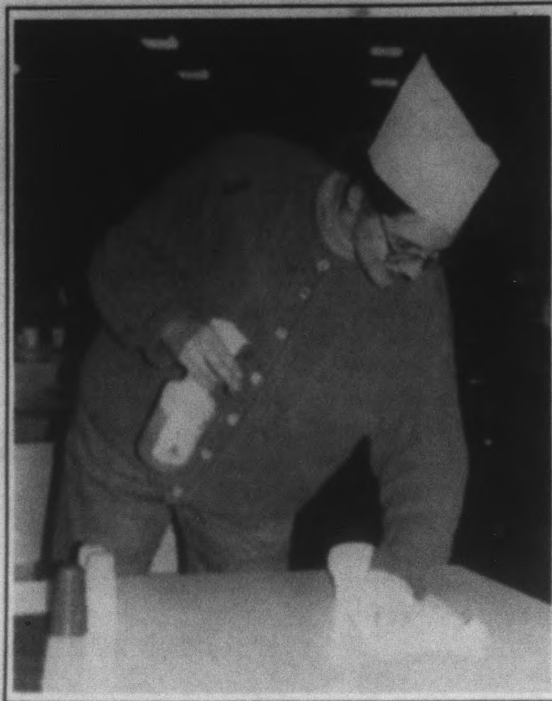
"It was great. I enjoyed myself tremendously!" This was the way students felt about the 6th Career Fair held on November 16, 1995 in the Student Center. This year, both Dean Janet Merritt and Dr. Bassett were the organizers of an event which served its purpose to broaden student participation and provide employment opportunities to UB students.

More than 20 companies from the manufacturing and service sectors turned up for the event armed with bundles of brochures, pamphlets and business cards to be distributed among the students. Set up in a "horse shoe" arrangement, students flocked to the booths with their resumes and promoted themselves to the enthusiastic recruiters. Some were dressed up, conducted themselves professionally and received a lot of attention from certain recruiters. However, others who just happened to be around came to check

out the event.

Commenting on the success of the Career Fair, Janet Merritt said: "The companies who were here called me up the next day. I am proud of the students for handling the event so well. I would like to thank the Academic Resource Center, Fashion Merchandising Merchandising and Dawn Valenti for their cooperation and support." Mr. Howard Reiss, a participant of this event, claimed that this kind of opportunity provides an arena of learning something not normally taught in classrooms. "It was a chance for students to learn to dress up and conduct themselves professionally."

Looking forward to the next Career Fairs, Janet Merritt hopes to have specific career fairs for the various schools instead of a general one. For those who could not make it to this year's Career Fair, do not despair for there will be another one next year.



Dawn Valenti, director of International Affairs, kindly cleans the tables after an unusual meal.

This yearly held activity is comparably small in the long run. But it surely made everybody who came feel "wanted", and more so fed, at one of the many long nights before the finals.

From left to right, Chris, Larry, Roland, and Doug enjoying their super early breakfast at midnight in the Marina Dining Hall. "Yeah, I'm eating breakfast but pictures? It's too early!.."



## Midnight Breakfast

by Ana Kleshelskaya

How do you like it: Dawn Valenti and Wallace Southerland cleaning the tables in the Marina Dining Hall? You think it is a dream? Wrong. It is the late night breakfast, which was held by faculty and administration in the Marina on December 11. Despite the late night of so-called "reading period" and complaints about Marina food, impressively large number of students did find time to actually show up at Marina in between 9 p.m. and 11 p.m. This once more proves a popular student saying "I'll do anything, but study." Hungry, but happy students were munching on the usual breakfast food with an unusual excitement, watching administration clean up.

## Omega Alpha Sells Students!!

by Jasmine Han

Omega Alpha, a newly formed sorority with three members, Sarah McKeown, Martha Montoya, and Laurie Geerds, held a Body Auction in the Marina Dining Hall on December 6 and 7.

To support Omega Alpha, students volunteered to be sold as servants for a day! Students were sold from \$2 up to \$30! Gymnasts Angela Varney, Tara Borgstrom, and Stephanie Dlugas were sold as a package for \$30 to Francisco Adams and Corey Calise. The girls typed their papers, cleaned their rooms, wore funny T-Shirts, and even washed Corey's car!

With the total of \$60, Omega Alpha has reached its goal in the Body Auction. Look for the next special event sponsored by OMEGA ALPHA!

## SCUBA Interviewing for Internship

by Emilia Sherifova

Last Wednesday, December 6, SCUBA held an unusual meeting. James C. Nicholas, Executive Director of the Connecticut World Trade Association, interviewed students for an internship program with CWTA.

About 25 students presented their resumes and gave personal interviews during the two-hour period in the Study Lounge of the Student Center.

This event became possible after the previous meeting of James Nicholas with students. Organized by SCUBA, the discussion with the top executive of World Trade Association on the topic of international proved to be very interesting and informative, particularly for the business students.

As it appeared later, many of the students got interested in CWTA, in general, and an internship opportunity in CWTA, in particular.

"Students at the meeting were very enthusiastic and very interested in international trade and I could see that they needed an additional vehicle to help them satisfy their thirst," said Nicholas.

"The internship program is a structured program in which we work with the university to develop a program and project to help the students interact with our members and get some familiarity with international trade. They will also get some basic experience of how to work in the international environment and interact with top level businesses."

CWTA had an internship program for about four years. And as a result of their program

they helped a lot of the interns get very good jobs when they graduated. Unfortunately, CWTA has never had any UB students; they had students from Fairfield, from Sacred Heart, University of New Haven and Southern Connecticut State University. The internship program is for one semester. The internship is unpaid.

CWTA finds students through a process of selection by professors who'll select the top student. The students then will have an interview with a CWTA representative.

"The number one criteria is that we are looking for people who have an interest, who can be self-starters, who can work with minimum supervision. Traditionally we worked with people in the graduate program," said Nicholas.

As a result of working in the office, answering the phone and, talking to the business people, the World Trade Association helps its interns become more comfortable in working with business executives. And you may be talking to a top level executive down to someone who's working in the working.

"I've been working with most of the students who have some business experience and are in their graduate level. Most of the students from UB are undergraduates. So I have to work with Glenn Basset and Lamont Thomas to come up with programs that will accommodate some of the students who have lesser experience than some of the graduate students," said James Nicholas at the end.

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## Accounting & Finance Business Information Session

by Hui Lin Lim

Job searching nowadays can be a big headache for most people. As the job market becomes more competitive, qualified people are finding difficulties in searching for the right kind of jobs. Coming to terms with this situation, the Accounting & Finance Society organized a Business Information Session at the Student Center on November 20, 1995 at 7:00pm. The guest speaker, Mr. Michael Stanton, Vice President and Controller of Remington Products Company and a part-time Accounting professor at UB, presented an educational talk on "Business and Career".

Starting off with his background as a Certified Public Accountant, Mr. Stanton enlightened the crowd with the different fields of jobs one can have as an Accountant. Besides becoming a Public Accountant, academic or joining the private or government sectors, an Accountant will be able to receive numerous benefits and incentives. "Regardless of your ethnic background, you can rise easily if your performance is good," claimed Mr. Stanton. He went on informing students about the procedures

of becoming a Certified Public Accountant. "In order to get ahead, you must work hard and get the attention from the top offices, demonstrate your abilities and maintain contacts with your co-workers."

Professor Coppolella, the Accounting & Finance Society's advisor, also took the opportunity to advise the students to get into huge multinational companies as a stepping stone to success. At the end of the session, the Accounting & Finance Society presented Mr. Stanton a gift as a token of appreciation.

"It was a great talk! I enjoyed myself very much" commented one student. "We should do this more often. At least now I know that there are educational activities catering to certain groups of students," commented another student who wanted to remain anonymous. Special thanks have to be made to Student Congress for making this event possible after spending such a long time deciding to pass the allocation.

As for the future, the Accounting and Finance Society hopes to organize more event which will benefit the UB community.

S



Cheerleading captain Ebony Whitmore (right) and coach Nicole Bass had a bake sale on Dec. 7 in Bodine Hall lobby. They sold cookies, slices of breads, and doughnuts to buy sneakers for the team. "We made \$60. It's a good start," said Whitmore.

## UB Sinfonietta Eases Minds

by Ayako Kurata

Students performed joyfully in the University of Bridgeport Sinfonietta concert held in the Arnold Bernhard Center, December 5.

It began with a beautiful choir at 7:30 p.m. There were few UB students while most of the audience was from the community. That made the atmosphere different from the usual one.

The sinfonietta consisted of a cello, a flute, a piano, several saxophones, a French horn, a trombone, and a trumpet. A total of eleven students played, and were conducted by director John Fumasoli.

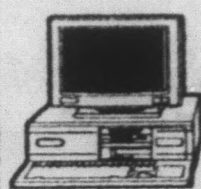
The program was divided into three parts: sinfonietta, duet, and ensemble. The first and last parts were the sinfonietta and middle parts of the program were the duet (using two instruments, for example, a cello and a flute) and the ensemble (using three or more instruments, for example, a cello, a flute, and a piano). When the program nearly ended, Tuxedo Junction, a very famous jazz piece, was played arousing the audience.

A white-haired gentleman, who was sitting at the front of the hall, was especially excited by the music and was moving his body to the rhythm. The program finished successfully at 8:30 p.m.

The students of the sinfonietta hardly practiced during class and some of them trained their skills personally for this concert throughout the whole semester. The concert was the last big event for these students. One of the students said, "Because I had a butterfly in my stomach during my part, I couldn't play it as well as I usually do." Another student said, "I think I did my best. I'm very happy right now." John Fumasoli, the Director of the sinfonietta, looked so happy and satisfied in the concert, saying "Good job!" to each student.

Students' Concerts are held at least once a month in the Bernhard Center beginning at 7:30 p.m., which is a good opportunity to listen to music at the university. Students play music and sing songs fantastically. Why don't you come and relax? It's a waste to let the opportunity slip by!

S



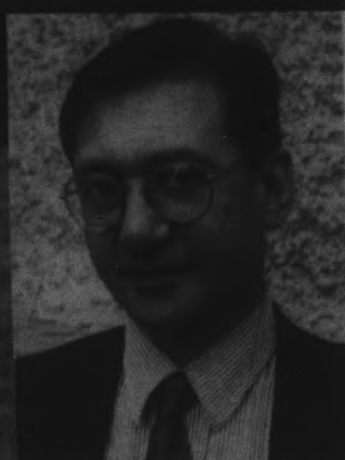
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If you could describe yourself in one word what would it be?

Serious

What is your favorite color?

Blue, it is the color of the sky and water, which I adore

What is your most precious possession?

My books

Who is your mentor?

My wife of 14 years

What is your favorite movie?

"Forrest Gump," because it exhibited the authenticity of true love

What is your favorite song?

"I Will Always Love You" by Whitney Houston

What do you do in your spare time?

Spend time with my 5 children (youngest is 8 days old and oldest is 7 years old)

What do you like best about the holidays?

I have some time to spend with my family and see relatives I normally don't see

What is your idea of a perfect dream vacation?

Deserted island without phone, fax, or any other modern mode of communication

What is your quote of life?

"A life time is brief, live it with the greatest intensity"

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## Sports

## Basketball

# "Deserved" Loss At Home

by Santa Puce

**UB** men's basketball team for the past years used to be the toughest opponent for any other team on its home court. Even without the big crowd supporting the Purple Knights, the team rarely let anybody easily off their grounds.

A lot of things have changed since those days. Except that the gym is still in the same place, and that the floor is still there. Unfortunately, gone is the spirit and the passion the team so dearly held when facing opponents in their walls.

The last Saturday's game against Southern Connecticut State University, which was the first home game this season, was a clear presentation of what was gone from the team's fighting spirit.

The beginning of the game didn't

predict the disaster of turnovers that would come. When they started to follow one after another, coach Webster got tired of throwing his purple towel, yelling at his players or kicking a chair. What could he do when Bailey, Christie and Stanley, his prime players, were throwing the ball away in simple passes? Was anybody pressuring them? No. The opponent was five feet away, but the ball went through their hands as if it was invisible.

The game was sloppy in almost all of its aspects. The exception probably was Billy Bush, who finished with 19 points and 9 rebounds, and was considerably consistent, sparking the game once in a while with impressive offensive rebounds and dunks.

Webster's "lecture" in the half-time (which UB trailed 29-35), didn't seem to have made any impact at all. Southern

went on a 8-1 run during the first three minutes of the second half, while UB was helpless to figure out whether the opponent was that strong, or they were not working hard enough.

Finally, having realized that they themselves were the reason for falling behind, the Purple started to look like the team we expect them to be.

With 9:45 to go, they caught the opponent, with Stanley's 3-pointer tying the game at 55.

And the game should've most likely ended with a UB victory, if another round of the same old turnovers hadn't come along. From still close 64-66 with four minutes to go, it all went in favor of Southern from then on. We, of course helped them to earn this win. But UB received a disappointing, but "deserved," 70-79 loss at home.

## ScoreBoard

### Basketball

#### Men

Nov. 18 Merrimack	80-59
Nov. 19 Quinnipiac	79-65
Nov. 25 N.Y. Tech	99-107
Nov. 27 C. W. Post	80-83
Dec. 2 Keene St. (OT)	100-93
Dec. 3 Franklin Pierce	71-74
Dec. 6 Bryant	57-69
Dec. 9 Southern CT	70-79
Dec. 10 UNH	87-78

The teams record: 4-5 (2-2 in the NECC)

#### Women

Nov. 18 Caldwell	72-40
Nov. 19 E.Stroudsburg	72-67
Nov. 22 C.W. Post	69-54
Nov. 25 Long Island U.	90-75
Nov. 27 Quinnipiac	113-59
Dec. 2 Keene State	88-60
Dec. 3 Franklin Pierce	76-72
Dec. 6 Bryant	66-82
Dec. 9 Southern CT	80-46
Dec. 10 UNH	63-58

The team's record: 9-1 (4-0 in the NECC)

## Women Fall Their First But Bounce Back

by Santa Puce

**L**ady Knights were finally beaten. After a perfect 7-0 start, finally came an opponent that not only gave UB a hard time, but also interrupted its seven game winning streak. It was Bryant College.

This wasn't the first time the teams met. Purple Knights faced Bryant at the end of the last season and won. However, then it was in a battle off the court.

Based on the teams' records, UB was favored in receiving the NCAA postseason tournament berth. Bryant thought it was unfair, and paid back this year in one-to-one in a real game.

Coming off the disappointing 66-82 loss at Bryant, Lady Knights were more than anxious to get back in the game against Southern Connecticut State University.

Southern's 3-pointer at 6:15 of the first half, brought the team as close as three points behind UB. But

that was as close as the Knight's defensive play allowed Owls to come that night.

At 7:45, Dionne Williams hit three. The next 3-pointer came from Dana Williams. Tanisha Grayson added the next four points, and from then on it went on and on, with all the players contributing in an overwhelming 80-46 UB victory.

With this win, UB improved their overall record to 8-1, meanwhile staying beatless in the NECC (3-0). The Knights offensive play has improved since last year, as it is averaging 80.5 points per game. Defensively, UB has allowed others score 61.7 points per game.

Individually, Latasha Davis has been the top scorer with 23.1, with Di. Williams, Sarah Wilfong and Da. Williams following respectively with 10.9, 10.5 and 10.3 points. Davis also leads the team in rebounds - 11.1 per game, while Wilfong tops the list for most made steals (3.2) and assists (5.3).



Dana Williams (shooting) has been the most successful from the foul line

## Latasha Davis—From A to Z



Latasha Davis - senior forward on women's basketball team

**A**cting-describes my life. At times I feel my whole life is a play in which I am just an actress, living to make others happy.

**B**asketball-helped me realize I can do anything if I put my mind to it.

**C**hildren-mean everything. There's nothing I want more.

**D**iscipline-I don't have a problem with it.

**E**xpectations-played a big role in my life. I've always tried to live up to what people expected of me.

**F**ailure-the worst name anyone could call me.

**G**od-I don't know what to think. Sometimes I want to believe, other times I just don't know.

**H**onesty-I try to be honest most of the time. But little white lies can't hurt.

**I**ndependence-That's me! I've always felt that I don't need anyone. I could do everything on my own.

**J**udges-I hate anyone who prejudices anybody. Everybody has the right to be happy in his own way.

**K**nowledge-the key to life. No one likes a dummy. You can never know enough.

**L**ove-something money can't buy. It's the best feeling in the world.

**M**oney-can't ever get enough. You can never have too much

money.

**N**ecessity-I don't need anything. But I want the world.

**O**fficials-try not to think about them. Gives me a headache.

**P**ride-I have a lot of it. I have to. There are too many people that are always trying to bring you down.

**Q**uarel-gives me a challenge. I always try to get a last word.

**R**umors-another name for college. I hate them. Why can't people just mind their business?

**S**chool-it was great. I don't think I'll really miss it until it is over and I am out in the real world.

**T**ests-hate them. Feels like I am being surveyed.

**U**B-an experience I'll never forget. But if I could do it all over again, I might not be here.

**V**ictory-the best feeling. I love winning.

**W**isdom-not one of my best qualities at times.

**X**mas-does not mean much to me anymore. It's fun Christmas shopping though.

**Y**earning-I don't like to yearn because I feel empty until I get whatever it is I want.

**Z**odiac-"Crab"-that's me. At times I can be very bad, but deep down I am a soft-hearted person.



## Gymnastics

## Sports

# Opening with a "Cold" Victory

by Santa Puce

The freezing weather on December 10th was not only outside, but it seemed to have stepped inside the Wheeler Recreation Center, where UB gymnasts had their first home meet of the season. The temperature in the building was far below the point for one to feel comfortable. The few spectators didn't risk taking off their jackets or their gloves. Now imagine what the athletes had to go through to give UB a show!

One could just wonder about the dedication and strength of the UB gymnasts. Just to remember last year, when they all fought and won their right to stay at UB. This year, they were the front-runners in a battle to keep the entire athletics program, when the school wanted to eliminate it because of limited funds.

And in this first meet, there was no whining or complaining either, even though the gymnasts had reasons to do so. They seemed to enjoy what they were doing, despite the circumstances and unfit environment in which they competed. And they (this should not surprise you) did great.

Assistant coach Dick Terry was satisfied with the team's first performance of the season.

"I think we are more ready and did better in our first competition than we did last year," he said after the team's

victory.

Rhode Island College wasn't really a serious opponent, despite coming against UB with almost twice as many athletes on its roster. Purple Knights were left with only seven.

Junior Tiffany Dickey did not compete because of illness. Freshman Casi Clayton left school due to personal reasons. And Margaret Ulett, last year's All-American, will not be competing this year because of a back injury. The rest of the "old-timers" (read a junior class) were all back, and performed to their best.

Angela Varney proved she is heading for another All-American year. Stability in all the events is her key to success.

**"I think we did better in our first meet than we did last year."**

-Dick Terry

Stephanie Dlugas and Tara Borgstrom were more confident in their performances. Instead of uncertainty that at times prevented them to show their real potential last year, now they seemed to be "attacking" bars, vault and beam as never before, as if saying "we'll show that we can handle you".

Dana Scanlon, another junior, "slipped" on the beam, however, her stable performance in other events allowed her to finish third in all-around competition.

And the rest of the girls stepped up as well. Strong all-around performance by sophomore Kelli Mugglin raises high hopes for her this season. She fin-

ished second on the beam and in all-around, and third on vault, bars and the floor exercise.



Captain Tara Borgstrom completing her routine on the bars

Freshman Kori Erskine's first competition in UB colors brought her a second place finish (right behind Varney) in the floor exercise, with a high 9.075 score.

Amanda Wright, another freshman, was a little shaky in her first collegiate performance, but showed consistency in her floor routine.

Another season with more predictions and hopes has started to roll on for the gymnasts, and the UB community has very high expectations of them.

## UB vs Rhode Island College December 10, 1995

Individual places and scores:

**VAULT**

1. Angela Varney 9.175
3. Kelli Mugglin, Stephanie Dlugas, Tara Borgstrom 8.85

**BARS**

1. Angela Varney 9.4
2. Stephanie Dlugas 9.15
3. Kelli Mugglin 9.05

**BALANCE BEAM**

1. Angela Varney 9.05
2. Kelli Mugglin 8.75
3. Tara Borgstrom 8.35

**FLOOR**

1. Angela Varney 9.45
2. Kori Erskine 9.075
3. Kelli Mugglin 8.875

**ALL-AROUND**

1. Angela Varney 37.075
2. Kelli Mugglin 35.625
3. Dana Scanlon 33.475

**TEAM FINALS:**

UB-176.675  
RIC-163.925

Next home meet is scheduled for February 4, 1996 at Wheeler RC.

## UB Wins Bridgeport Classic



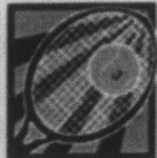
The team after the final game

With a 72-67 victory over East Stroudsburg, UB captured its third consecutive Bridgeport Classic title. Latasha Davis was named MVP of the tournament. She and her teammates, Dana Williams and Sarah Wilfong (all in the right picture) made the All Tournament Team.



**The Scribe is looking for a new Sports Editor. Candidates should be very organized, reliable and enthusiastic about athletic life at UB.**

Contact Evie at x2264 or Markus x2117



The Scribe heartily congratulates Santa Puce for receiving a public relations internship with the U.S. Olympic Committee next semester in Lake Placid. We thank Santa for being an irreplaceable member of our team. Good luck Puce!



Hi Sisters From  
Hell. It is time for  
you to stop with  
the food groups  
and say away  
from my hot  
Chocolate!

Sarah, Des, Tanya  
Your the  
greatest  
marcia

CHRISTMAS GREETINGS TO  
THE WHOLE LITHUANIAN  
GANG, + MARTIN, &  
cloudy - Ann.  
FOR MORE INFO  
CONTACT Godi dino

Wallace and  
Medina Sutherland  
(The Bodine Couple)  
Wish all residents  
a happy, safe, healthy,  
peaceful, exciting, relaxing,  
joyous holiday!

НА МАЛКОТО МИ  
ШКУБЪЛЧЕ  
С МНОГО, МНОГО  
♥БИЧ

To Lester and Pat.  
The best tele-  
phone operators  
Happy  
Holidays!  
Dean Janet Merritt

¡Feliz  
Navidad!

Maria, Vera, Eric, Santa Monica  
Happy Holiday's!!  
"The pretty one"  
PS Santa,  
I'll miss you  
next semester

Bye guys! Dale, Sakori,  
Charles Darryl, Monique,  
Kristen, Shameera, and  
especially Dean. Have a  
good vacation!  
Becky B.

Denise + Mary!  
I'll miss you  
♥ Jessica

To Everyone at  
U.B.  
HAPPY  
HOLIDAYS  
Charles

Dmitry  
I think it's time  
you and I took a  
long long walk  
in the park!

For Jasmine:

송배할 만한 선생님여/가,  
선생님 사랑합니다!  
○○○ ○ ○ ○

정신하 학생이 오리  
○○○ ○ ○ ○

P.S. Merry Christmas!

Alex

To James Mooney  
and staff,  
Thanks for keeping  
our campus safe!  
Happy Holidays!  
Dean Janet Merritt

Happy  
Holiday  
to all  
Ruth

MERRY XMAS and a  
HAPPY NEW YEAR to all  
OF MY RUSSIAN  
SPEAKING FRIENDS

C.I.F.F

Wishing you  
it was a long  
and sweet full winter.  
Thanks to your hard  
work, much of it became  
possible. Get some rest  
and enjoy your break  
and let's make 1996  
even more exciting.  
H.A.N.

MY BEST WISHES TO ALL  
HOSTS AND GUESTS OF  
405 ATLANTIC  
GUYS & GIRLS, YOU ALL COOL  
TO SOMEBODY ELSE. WE WILL GO  
TO THE PARK!!

To all of you  
hard-working  
Scribe members: It was  
a pleasure to work with  
you! Enjoy the break.  
H.A.N.

To the  
Marriott staff,  
It has been a  
yummy year!  
Happy Holidays!  
Dean Janet Merritt

To Selma,  
Ruth,  
Beth,  
Dawn,  
Wallace, Bob,  
Kristen, Susan,  
Pat, Fran, Marie,  
Charlene  
You are great to  
work with!  
Happy Holidays!  
Dean Janet Merritt

My girls  
I'm happy I  
met you here a  
merry Christmas!!  
VERO

Amir didn't  
know what to  
write, but he gave  
Jasmine (me) PIZZA  
#

Shameera Salty  
We used to work on this one  
I can believe this  
I and had a clutch  
years  
I love!